



## Player of the Month

### Women's Hockey Club

The Huskies' hockey player of the month is Katie Thorne. Katie is a freshman physics major hailing from Gillette, Wyoming. This is her ninth year playing hockey, and she is a defensive force out on the ice for the Huskies. Her favorite part of playing with the team is that they all get along well, and have fun both on and off the ice. Congrats Katie!

### "Still I Rise" by Maya Angelou

You may write me down in history  
With your bitter, twisted lies,  
You may trod me in the very dirt  
But still, like dust, I'll rise.

Does my sassiness upset you?  
Why are you beset with gloom?  
'Cause I walk like I've got oil wells  
Pumping in my living room.

Just like moons and like suns,  
With the certainty of tides,  
Just like hopes springing high,  
Still I'll rise.

Did you want to see me broken?  
Bowed head and lowered eyes?  
Shoulders falling down like teardrops,  
Weakened by my soulful cries.

Does my haughtiness offend you?  
Don't you take it awful hard  
'Cause I laugh like I've got gold mines  
Diggin' in my own back yard.

You may shoot me with your words,  
You may cut me with your eyes,  
You may kill me with your hatefulness,  
But still, like air, I'll rise.

Does my sexiness upset you?  
Does it come as a surprise  
That I dance like I've got diamonds  
At the meeting of my thighs?

Out of the huts of history's shame  
I rise  
Up from a past that's rooted in pain  
I rise  
I'm a black ocean, leaping and wide,  
Welling and swelling I bear in the tide.  
Leaving behind nights of terror and fear  
I rise  
Into a daybreak that's wondrously clear  
I rise  
Bringing the gifts that my ancestors gave,  
I am the dream and the hope of the slave.  
I rise  
I rise  
I rise.



## Killing Us Softly

Allison Thiel

At a recent brown bag luncheon on eating disorders in the college setting I had the opportunity to see the film *Killing Us Softly 3*. The film is a talk by Dr. Jean Kilbourne

and focuses on gender representation in advertising. It caused the entire audience to re-examine the way we view advertisements and ourselves, and also how the constant bombardment of advertisements affects self-image and plays a role in the development of eating disorders.

Kilbourne's interest in the subject was piqued in the 1970s when she started posting magazine ads on her refrigerator. The first ad was for birth control that boasted 'thinks the way a woman does—in weeks.' The accompanying photo shows a woman with different thought bubbles for each day of the week—each displaying a different domestic chore such as laundry or ironing. Since the 70s advertising has progressed from such overt sexism, perhaps making today's ads even more dangerous.

The average person views about 3000 ads per day and will have viewed 3 years of television commercials in their lifetime. How can this endless barrage *not* have an impact?

Ads tell us who we are and who we should be. The number one message to women is the importance of beauty and the ideals for which we should aspire. The underlying message is that you too can be this way- and if you're not its only because you aren't trying hard enough.

Approximately 2 to 5% of women have the "ideal" body build—tall and thin. This body build generally comes standard with small breasts. So, as a rule of thumb, any model with large breasts (pretty much the only ones shown!) has had implants. Implants are pretty standard these days though, right? So it's not that big of a deal that so many women want to and buy larger breasts. Well, the most common side effect of implants is a loss of feeling in the breasts, meaning that a woman receives implants, it results in someone else's pleasure.

The objectification of women is part of the cultural climate. Advertising perpetuates this when women are portrayed as animals or inanimate objects (like bottles, etc). Objectification is the first step towards violence because the gender or race objectified is seen as less than human, and therefore not as important. There is also danger of objectification associated with focusing on just one portion of the body (in women this is usually the breasts and butt).

Stereotypes of woman are perpetuated throughout ads. Women are consistently portrayed as powerless, submissive sex objects. Many images show women with hands or clothing covering their mouths and are told to let other body parts (or the advertised product) do their speaking—the underlying message being the old adage of a good woman is seen and not heard.

We've all heard that "sex sells," and, looking around at the various images used to sell products today, it is quite apparent that advertising agencies sell products almost exclusively using sex. The affect of this has been a double standard of sex—it is more important and less important today. Because *heterosexual* sex is used almost exclusively in advertising there is a huge emphasis on sex. However, at the same time, there is virtually zero emphasis on intimacy or relationships, which devalues and trivializes sex. Even pornography has now become mainstream—bondage is used to sell products. The list goes on and on!

I think the main thing myself and others in attendance at this luncheon took away was a heightened sense of awareness of advertising itself and the cultural ramifications of its portrayals of women. Not only can it perpetuate violence, but striving for the impossible ideals has caused many young women to devalue themselves, creating a situation leading to eating disorders. *Anorexia is the number one cause of death in young women*. If we want to stem this tide, we need to not only treat the people affected by this and other eating disorders, we need to also identify and eliminate one of the underlying causes—unrealistic representations of ourselves in advertising.

The first woman elected to the U.S. House of representatives was Jeannette Rankin (R-MT), who served from 1917-1919 and again from 1941-42. A pacifist, she was the only person to vote against U.S. entry into both World Wars.

## Eating Disorder Statistics

- Anorexia is the number one cause of death among young women.
- The mortality rate for anorexia is higher than for any other psychological disorder. Five to ten percent of anorexics die within ten years of onset, 18-20 percent die within twenty years of onset, and only 50 percent report ever being cured.
- Eating disorders affect 5 to 10 million Americans and 70 million individuals worldwide.
- Approximately 1 million males have an eating disorder.
- The most common behavior that will lead to an eating disorder is dieting.
- Time magazine reports that 80% of all children have been on a diet by the time that they have reached fourth grade.
- 81% of 10 year olds are afraid of being fat. 51% of 9 and 10 year old girls feel better about themselves if they are on a diet.
- 91% of women surveyed on a college campus had attempted to control their weight through dieting, 22% dieted "often" or "always."
- 31% of "normal dieters" progress to pathological dieting. Of those, 20-25% progress to partial or full syndrome eating disorders.
- Up to 19% of college aged women in America are bulimic.
- According to a study, over 1/2 the females between the ages of 18-25 would prefer to be run over by truck then be fat, and 2/3 surveyed would rather be mean or stupid.
- The average woman is 5'4" and weighs 140 pounds. The average model is 5'11" and weighs 117 pounds. Most fashion models are thinner than 98% of American women.
- If today's mannequins were actual human women, based on theoretical body fat percentages, they would probably cease to menstruate.

Source: [http://www.eatingdisorderinfo.org/eating\\_disorders\\_statistics.htm](http://www.eatingdisorderinfo.org/eating_disorders_statistics.htm)



## Towards the Future: Women's History Month

Ariana Jo Jeske

It's time to feel the sedated curse of Women's History Month. This time of year can be marked with lots of green tacky accoutrements of St. Patty's Day and that silent vague memory of "Oh yeah, it's Women's History Month." One is a reason to drink green beer the other seems to conjure up a sense of sleepy nostalgia that reminds women to feel happy that we aren't in the "bad ole days" when we were confined to the kitchen barefoot with baby in tow. Women's History Month makes us tend to look only at the history made, the past. What the women's movement has triumphed over, the evil doers of oppressions, the rightly honored heroes of the past, and what could have been of our lives had not some amazing women and men stood up and moved past the linoleum and demanded a better place in society. However, that's where we tend to stop with the whole month; there is no Women's Future Month. Yeah, we have the right to vote, the rights to own property, and to plan our families, but we're on a slippery slope where one misstep of complacency could lead us back into the gilded cages of past. It's a time where feminism is a dirty word used to oppress women into thinking that to be feminine and a "true" woman you can't be a feminist, when all it really means is the equality of the sexes. It's a time where the right to choose is being eroded one cornerstone at a time till it tumbles into the abyss of rights won and lost. It's a time where women still don't attend even our own university in equal numbers as men. It's a time where we have lost the momentum of the women's movement and are sitting stagnant in a half finished job. So, when looking or basking in the warm glow of women's history past, think of the future and of what you can do to make history rather than just observe it.

## CONFRONTING SEXUAL ASSAULT

Have you been sexually assaulted and want to know more about dealing with your feelings? Want to know how the criminal justice system works?

Do you know someone who has been sexually assaulted and want to help them but don't know how?

Do you want to reduce your risk of being assaulted? Want to know more about date rape drugs?

Come to a presentation by Dial Help to learn more!

Wednesday, March 30th  
6:00pm  
M&M U113

## A Liberal who Likes to Shoot Stuff: Feminism & My Night at the Rifle Range

Kristin L. Arola

I spent the first eighteen years of my life in the Keweenaw, and upon graduating from Dollar Bay High School I promptly ran off to Ann Arbor vowing to never move back (because at 18 this seemed like the thing to do). Yet Graduate School brought me back to my homeland, and I have to say this second time around has really exemplified the things I love about this area. In particular, it has reminded me that the neat little categories of "isms" I was taught during my time in Ann Arbor (I still love you Ann Arbor, don't worry) is never as tidy as expected. As I've done so many times before, I questioned what it means to be a feminist when a group of us from **tbt** attended Ladies Night at the University rifle range sponsored by the MTU Pistol Club.

I first saw a flier for the event last year. Its pink hue caught my eye. In fact when I first saw it on the bathroom door in Walker I about fell over, having forgotten that I'm not in Ann Arbor anymore. I stood there enjoying the graphic design choices meant to appeal to the ladies, and I had one of those "only in the UP" moments. After a few days of the flier being up, I couldn't help myself anymore and took it off the wall and sent it to my brother in Oregon. It's graced his refrigerator ever since, and friends of his from out West marvel at the fact that such an event actually exists, at which point he informs them that the dorm also has a weapons room to store your firearms in. This usually pushes people over the edge.

So this year I saw the flier again, but this year it really caught my eye with promises of a raffle for *Victoria's Secret* and *Bath and Body*. I like to pretend sometimes that I'm above girly frivolity, but a raffle for panties and scented lotion sounded pretty damn appealing. So crew of us from **tbt** got together and decided to go. Despite growing up in a family where I was taught gun safety at a young age (in fact, I had to take hunter's safety to pass 6th grade), I had never shot a pistol. Shooting a pistol sounded sexy. I've shot shotguns at milkjugs, and .22 rifles at old fruit, and I've watched people shoot just about everything from cans of beans, to old televisions, to partridge. But shooting a pistol at a target range? Well, I just couldn't pass this up. Well, shooting a pistol *and* the possibility of free panties.

I honestly wasn't sure what to expect. My stereotypes of MTU men with guns told me that I might feel talked down to or made to feel stupid during the event, however nothing was further from the truth. The guys from the MTU Pistol Club were awesome. They gave us a safety lesson and then geared us up to shoot at some targets. They didn't breath over our shoulders when we were shooting and only offered advice when we asked for it. They were approachable and incredibly helpful and didn't laugh when 8 out of 10 of my bullets didn't even hit the target. In fact we all loved it so much that a handful of us keep going back to open shooting night.

This is one of those experiences where I feel myself being torn between this weird idea of what I think it means to be a feminist and



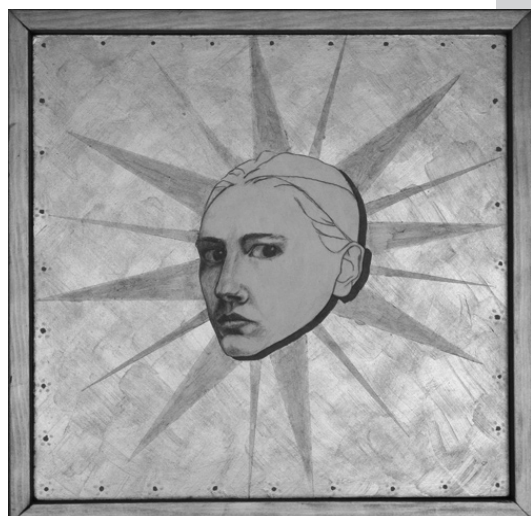
Sarah Truax at the Rifle Range, where she kicked all our asses

what I enjoy. I think for many people a feminist is someone who whines, who hates men, and who clamors onto any seemingly liberal cause. While I'm sure there are feminists like this (just like I'm sure there are Evangelicals who hate gay people and shoot abortions doctors) we're not all like this. While I often have this notion of a feminist as someone who fights for gun control and revels in the fact that they've never shot a gun, I realized that I'm allowed to enjoy shooting things (preferably inanimate objects) and still be a feminist. In fact for me, shooting a gun reminds me of the enormous power we all have as men and women to take life. It reminds me that I, as a woman, have just as much power as a man (when armed correctly) and that the whole idea of power is really fleeting.

Women with guns are often objectified in animé and big-budget thrillers, probably so as to take power away from them (a woman often isn't seen as a threat if she's got big knockers or high heels, she might have a gun but if she's wearing thigh high rubber boots we can forget the 'threat' part). Yet I hate to admit there is still something sexy about shooting a pistol. Maybe that's the patriarchy talking, I don't know. Maybe the gun is supposed to represent something else (thanks Freud). Or maybe it's because I was filled with a sense of control and power and excitement when shooting. What I do know is this: it was a great experience to attend Ladies Night at the Rifle Range. As a feminist, as a liberal, and as someone who likes shootin' stuff, I'd like to thank the MTU Pistol Club for a great experience. And no, I didn't win any panties.

For more information, visit the Pistol Club's website at <http://www.sos.mtu.edu/pistol/index.html>

*The first woman of color in Congress was Representative Patsy Mink (D-HI) who served from 1965-1977 and again from 1990 until her death in 2002. The first African American woman in Congress was Shirley Chisholm (D-NY), who served from 1969-1983. The first Latina in Congress was Representative Ileana Ros Lehtinen (R-FL), who took office in 1989 and is still serving.*



## The Artwork of Davina Pallone

left: shrine for a disembodied head  
acrylic, paper, graphite on board  
©2003 by davina pallone  
[www.davinapallone.com](http://www.davinapallone.com)

Like Davina's work? Not only is she a former **tbt**-er and MTU alum, she will also be having an art show in July at the Community Arts Center in Hancock. Keep your eyes open for more info! Oh, and this piece to the left looks a lot cooler in color, so check it out at her website.

## A Woman's Place @ MTU: A Visit to the Archives

courtesy of Erik Nordberg & Allison Thiel



from a MTU publication given to all women on campus, oh, not too long ago:

### On the Personal Side:

Since you are in the minority as a woman on campus, you will be noticed from the day of your arrival. The men students tell us that their pet peeves include seeing a woman smoking as she walks, a woman with rollers in her hair, a woman consistently in a sweat-shirt-cut-offs combination and a woman using profanity. They like your femininity, so strive to maintain it. You will be respected for it, not only by the other students, but by the faculty members as well.

By the way, traditionally the Administration Building on a college campus is one building a woman would not think of entering in slacks or Bermudas. Good taste dictates that you wear a skirt when carrying on business in all campus offices.

### Dress Standards In The Residence Hall

Dress standards for meals will be posted. In general, dresses or skirt-blouse-sweater combinations are worn to weekday meals. "Sunday best" including hose and heels is worn to the more formal Sunday noon meal.

**Shoes** must always be worn in the public areas of the hall. Specific exceptions might be made during extremely muddy weather or for "sock-hops" by the Resident Counselor. These exceptions will be publicly posted.

## Activity Calendar

### Poetry Slam

April 8 @ 8:00—MUB Commons

\$1 admission at the door. The Poetry Slam will also feature a varied selection of cultural acts, including live performances from the Indian Student Association, African Dance Team, Hip Hop Crew of MTU and many others.



## Pride week March 28-April 1

March 29 @ 5:00—Dow 641

Want your voice to be heard? We're putting on a **roundtable** discussion of the things that affect your life. Here's your chance to have a say in the future of diversity at Tech. Absentees silenced.

### SABRINA MATTHEWS

Wednesday, March 30 @ 9:00—MUB Commons

You've seen her on Comedy Central, and now she's here at Tech. Don't miss this live performance of Sabrina Matthews, presented for no charge by MUB Board and KP.

### GUESS THE STRAIGHT PERSON

Thursday, March 31 @ 6:00—Fisher 138

Does he like to throw a football, or a tantrum? Does she like to bike, or bake? Find out what means what, and how stereotypes don't always translate into what goes on behind bedroom doors. Presented by Residence Life.

### 5TH ANNUAL DRAG SHOW

Friday, April 1 @ 8:00—MUB Ballroom

The grand finale, and one of the biggest student events of the whole year! Watch as five talented queens rock the house, and your own classmates try their hand at royalty in the amateur show. Free admission.

## RESOURCES

Barbara Kettle Gundlach Shelter ..... 337-5623 <i>domestic violence shelter; 24-hour crisis line</i>	Legal Services of Northern Michigan..... 482-3908
Career Counseling ..... 487-2313	Office of Student Affairs..... 487-2212; 487-2465
Counseling Services ..... 487-2538	Office of Residence Life..... 487-3404
Dial HELP ..... 482-4357 <i>Crisis intervention: a gentle, helpful voice, 24 hours a day, 7 days a week</i>	On-campus emergencies ..... 123
Employee Assistance Program ..... 482-2299	Society of Intellectual Sisters (SIS)..... <a href="http://www.sos.mtu.edu/sis/">http://www.sos.mtu.edu/sis/</a> <i>Promoting sisterhood primarily among African-American women and scholarship among members</i>
Houghton Community Health Center ..... 483-1860	Society of Women Engineers ..... <a href="http://www.sos.mtu.edu/swe/">http://www.sos.mtu.edu/swe/</a>
Keweenaw Pride..... <a href="mailto:pride@mtu.edu">pride@mtu.edu</a> <i>an MTU group for Gay, Lesbian, Bisexual, Transgendered or Questioning Students, Staff, Faculty, Community Members, Friends, and Allies</i>	Western UP District Health Department .482-7382 <i>AIDS testing, family planning, immunization, pregnancy testing</i>

## WHAT IS **tbt** POLICY ?

The TechnoBabe Times is dedicated to the empowerment of women in all aspects of technology.

We want **tbt** to be a place where voices not usually heard or seen on campus or in the community can be seen & heard. We want to be a publication that encourages new and different voices. And so: we solicit thoughtful, reflective, critical writings (or drawings or mixed media pieces or poems or...) that offer us all positive views and smart actions...

If you have any ideas, questions or comments—or wish to advertise in **tbt**—please contact our staff at [tbt@mtu.edu](mailto:tbt@mtu.edu). You may also write the list to submit a piece of work or to become part of the **tbt** staff (all girls and boys interested in the cause are welcome!).

THANK YOU to the CCLI for help on this issue.

TBT IS: **staff:** Kristin Arola, Erin Brandt, Crystal Buchanan, Anna Cynar, Matt Hill, Margot Hutchins, Ariana Jo Jeske, Diane Koskela, Matt Larson, Hannah Mongiat, Ashleigh Parks, Ashley Routhier, Jon Soper, Cassie Thiel, Allison Thiel, Lindsey Worden **president:** Michelle Edith Jarvie **layout:** the committee **faculty advisor:** Anne Frances Wysocki